

SCOTTISH AREA

The Ghost Club

FOUNDED 1862

PRIVATE AND CONFIDENTIAL
OFFICIAL INVESTIGATION
REPORT

**GLASGOW ACTING ACADEMY,
ARGYLL CHAMBERS, GLASGOW.**

SATURDAY 17 FEBRUARY 2013

INVESTIGATION CASE NUMBER 60

OFFICIAL INVESTIGATION REPORT INTO ALLEGED HAUNTINGS
GLASGOW ACTING ACADEMY, ARGYLL CHAMBERS, BUCHANAN STREET, GLASGOW



INVESTIGATION TEAM

**INVESTIGATIONS OFFICER -
TEAM LEADER -
INVESTIGATION SUPPORT -
INVESTIGATORS -**

**DEREK GREEN
STEPHANIE MACDONALD
BILL GREEN
LYNN ROBERTSON
LISA BOWELL
CHRIS DE ROSA
BARRY McCRACKEN
FIONA BISSET
TRACY McINTYRE
ALISON SETON
ERIN DEAKIN (GUEST)**

Report compiled by – Derek Green
Scottish Area Investigation Co-ordinator
The Ghost Club (Founded 1862)
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Glasgow Acting Academy – 17 February 2013.

Investigation Team Schedule and Rota

Investigation Case No 60

PRIVATE AND CONFIDENTIAL

Investigative Night Visit to **Glasgow Acting Academy**, Sunday 17 February 2013.

Owners and Occupants: **The Cairns Agency.**

Address: Three Floors of Argyll Chambers
Glasgow Acting Academy
34 Argyll Arcade Chambers
Glasgow G2 8BD
Tel 0141 222 2333

GHOST CLUB INVESTIGATION SCHEDULE:

18:40 hrs - Arrive at Argyll Chambers.

19:05 hrs - Tour of areas.

19:25 hrs - Briefing by Derek Green.

19:30 hrs - Investigation teams make way to first location.

NB: PLEASE REFER TO THE GHOST ROTA BELOW TO SEE THE TEAM YOU ARE IN AND THE PARTICULAR LOCATION YOU ARE IN FOR EACH TIMED VIGIL. THE INFORMATION BELOW IS JUST A SCHEDULE TO SHOW THE TIMINGS.

Rota of Investigators / Experiments

Investigation at GLASGOW ACTING ACADEMY - GLASGOW

Sunday 17 February 2013

PRIVATE AND CONFIDENTIAL

Please also refer to your **GHOST CLUB INVESTIGATION SCHEDULE:**

GLASGOW ACTING ACADEMY
INVESTIGATION TEAMS ROTA OF 7 VIGILS
ALL EQUIPMENT WHICH IS OWNED BY INVESTIGATORS MUST BE BROUGHT
TO INVESTIGATION.

BATTERY EQUIPMENT ONLY, ALL ELECTRICAL EQUIPMENT MUST BE PAT
TESTED.

Investigations Officer: Derek Green

Team Leaders: Derek Green
Stephanie MacDonald

Investigation Support: Bill Green

Responsibility of Team Leader is to ensure that Group vigils run to time.

INVESTIGATION TEAMS ROTA OF 8 VIGILS

TEAM 1

Derek Green (Co-ordinator)

Bill Green

Lynn Robertson

Tracy McIntyre

Erin Deakin (University Student)

TEAM 2

Stephanie MacDonald (Team Leader)

Fiona Bisset

Chris De Rosa

Lisa Bowell

Barry McCracken

Alison Seton

BASE CAMP: CABARET LOUNGE

<u>Vigil</u>	<u>Time</u>	<u>Location</u>	<u>Time Allocation</u>	<u>Team Number</u>
1	19:30 - 20:00 hrs	Cabaret Lounge	30 Minutes	1
		Dressing Room	30 Minutes	2
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2	20:05 - 20:35 hrs	Cabaret Lounge	30 Minutes	2
		Dressing Room	30 Minutes	1
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3	20:40 - 21:10 hrs	Theatre	30 Minutes	1
		Staircase	30 Minutes	2
<hr/>				
4	21:15 - 21:45 hrs	Theatre	30 Minutes	2
		Staircase	30 Minutes	1
<hr/>				
	21:45 - 22:05 hrs	BREAK	20 Minutes	

SHORT BREAK DUE TO TIME

5	22:10 – 22:35 hr	Theatre	25 Minutes	ALL
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6	22:40 - 23:05 hrs	Cabaret Lounge	25 Minutes	ALL
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7	23:10 – 23:30 hrs	To be Decided	20 Minutes	ALL

COMMUNICATION CIRCLE

Ghost Club Investigation notes

Official Report compiled by Derek Green from notes of the Investigators

The following information has been taken from the notes of the investigators present and where possible notes have been copied verbatim and listed by location.

PRIOR TO THE GAA INVESTIGATION.

LYNN ROBERTSON

On 10 February 2013, Lynn text Derek saying she could not get the image of a young girl out of her mind. She was of good upbringing, sweet smelling but there was also a cry for help. Lynn then said there was a silver and very shiny domestic knife in her hand and that she was distraught.

LYNN ROBERTSON DURING INVESTIGATION

During the tour on the night, I walked into the Dressing Room area and Derek was standing beside a bucket lying on the floor. I then felt there was a tall gentleman encased over Derek. The man had a calf length overcoat, a soft hat on his head and he was of very stern appearance.

OFFICIAL INVESTIGATION REPORT

VIGIL ONE

LOCATION: GAA – CABARET LOUNGE

TIME: 19:30 HRS

INVESTIGATORS: TEAM 1

OUTSIDE WEATHER CONDITIONS: DRY

Derek asked out and Lynn sensed the name Donald Cuthbertson, who had been following Derek. The time period was the 1950's and he appeared to be a business gent. He was not attached to the building. This man was usually seen with younger ladies on his arm. He said "I'm going to stick with it my dear". Lynn then said she sensed a lot of ladies with fur coats and wearing perfume and the area was very busy with people coming and going. Derek then asked Lynn to stand in a certain area to see what she could sense. Lynn said she was sensing a young girl, very glamorous and Lynn added that she could feel a tension and a feeling of being drained and then wanting to drop to the floor on the very spot she was standing. Lynn added that she felt the room had been very busy with people coming and going. Donald then entered with different ladies and music was playing in the background. Lynn also added that she had the impression of a money trolley system to carry money to go to a counting house.

Lynn could see what looked like an artificial wedding cake, possibly used for advertising purposes. Lynn then added that Donald may have worked for a Packet Shipping Company. Derek then carried out a knock and rap experiment but nothing was recorded. Donald then remarked to Lynn "Do everything with Gusto my dear."

Lynn said she could see a room with ornate wooden chests which had covered lids with brass strappings. Donald commented and said "It is just a matter of taste my dear", he was carrying a large newspaper and kept flicking it. Lynn added people were being greeted by a woman in a business suit of the period and people were making bookings of some sort.

Tracy McIntyre also noted in her book at 19:35 hrs, that she had sensed a man with a top hat and evening dress and with a bow tie, cane and a white collar. The man seemed to have a lady on each arm and the females had feathers on their flapper style headware. Tracy also noted while standing near Lynn, she felt very faint then felt very warm. At 19:52hrs, Tracy noted seeing strange lights moving around while Derek asked the alleged spirit of Donald to try and

show himself. At 20:00 hrs, Tracy noted the strong feeling of wanting to dance.

VIGIL ONE

LOCATION: GAA - THE DRESSING ROOM/THEATRE

TIME: 19:30 HRS

INVESTIGATORS: TEAM 2

Lisa noted feeling dizzy in this area and had to sit down, and to that, Lisa also added a sense of frustration and a situation causing feelings of hitting a brick wall with things.

Barry noted at 19:45 hrs, *“Dressing room area room at back one knock and two footsteps went to check back room, but nothing else occurred.”*

At 19:50 hrs, the Team moved into the Theatre and Stephanie’s camera would not work. Lisa also now sensed a gruff man possibly by the name of Owen. Various strange lights were also reported by a few of the team after one or two asked out. Lisa also noted feeling nausea again and Alison and Lisa both noticed seeing a light of orange colour near the back wall. Most of the team reported seeing strange lights, though Stephanie noted that she did not see them. Lisa sensed the face of an old distinguished man with a beard, high cheekbones and wearing a hat. During this vigil Barry noted the following:

“19.56hrs to 20.04 hrs, lots of things happening during this time span. Initially 3 footsteps heard then spirit lights (several one after another) at back of seating area by electrical room, witnessed by most in room. Large mist like shape on left hand wall by entry door to theatre next to seating area. I also noticed shadow figures and shapes low down between myself and mist shape, the shadow figures were highlighted by the brightness of the mist. These figures broke the light from the mist on several occasions.”

VIGIL TWO

LOCATION: GAA - THE THEATRE

TIME: 20:05 HRS

INVESTIGATORS: TEAM 1

Derek opened up and Lynn sensed a gentleman in a tail coat and with that connection, did not get a nice feeling. Derek said that he could see dark shapes moving about but reckoned it was his eyes playing tricks on him. Derek did then describe a man who he thought might have been seen in the building adding that this man possibly had a dodgy background associated with back street dealings. There were also bottles of Poison, indeed quite a number of them and they seemed to be associated with him. Lynn also sensed a male not too pleasant. It was decided to extinguish all torches. Various light anomalies were seen by the team but after a thorough investigation, a natural explanation was agreed by the team and it was excepted that a stream of light was causing a light anomaly. The team did note the strong smell of lit matches.

VIGIL TWO

LOCATION: GAA - THE CABARET LOUNGE

TIME: 20:05 HRS

INVESTIGATORS: TEAM 2

The Team reported a quiet vigil and just a small temperature fluctuation between 17.6C and 19.0C. Barry did note feeling a tingling sensation on his head and Lisa thought one of the team were sitting in a chair by the bar, but when she shone her torch nobody was there.

VIGIL THREE

LOCATION: GAA – DRESSING ROOM

TIME: 20:40 HRS

INVESTIGATORS: TEAM 1

Tracy noted that she felt there had been a lot of structural change over the years in this area. Lynn stated that her man Cuthbertson was back and was saying to Lynn that he would show her the accommodation. Tracy noted that she was unsure what the building had been used for but had feelings it may have been some kind of club. Tracy then added that she sensed a gentleman in a top hat with white sideburns, a white fringe and a pointed nose. Lynn then said she felt there had been some kind of gambling or possible roulette and felt that it had been a private gentleman's club of some kind. Lynn also added that there was a man with a battered old case with loads of money in it. The man also had a diamond encrusted watch on and was making Lynn aware of the quality of his clothing. At 21:01 hrs, Derek noted seeing an orange light appear on the backstage wall of the stage area. Tracy said that she felt that blood had been in this area through a touch of violence. Lynn added that she sensed the name Samuel Gilbert who was playing roulette and that he had a string of butchers' shops. Lynn also added that if you played Roulette, you had to enter through a different door into the building from everyone else and that this was very secretive.

VIGIL THREE

LOCATION: GAA – STAIRCASE

TIME: 20:40 HRS

INVESTIGATORS: TEAM 2

Stephanie noted sensing an energy on the stairway and Lisa gave the names Rose or Rosie and also a female called Elsie.

Lisa made other notes which I have still to receive.

Barry noted the following: *“Made my way into Cabaret Room and seemed to be drawn immediately over towards the DJ area. Whilst standing, started to feel cold and thought at first it was because I was near a window. I then had a feeling of something dropping slowly on to my head, which gave the effect of tingling all over my head - the nearest I can get to describing it is coming in from the cold after being in a bitterly cold wind, when your cheeks are tingling. This lasted for approximately one minute and then it seemed to be lifted off me. I then wandered around to see if I could pick this up again. After five minutes, the feeling returned, but this time it was more intense and felt like there was a pressure being applied to the sides of my skull along with the tingling experience. This built to a peak after about 45 seconds and then lifted as before. After that I felt nothing at all in the Cabaret Room. This is a unique experience for myself and I was amazed when told that Derek had had an experience in exactly the same place a couple of weeks prior to the investigation. “*

VIGIL FOUR

LOCATION: GAA - THE STAIRCASE

TIME: 21:15 HRS

INVESTIGATORS: TEAM 1

Lynn sensed a man who had suffered a heart attack in the area, but he did survive after being found on the upper floor.

VIGIL FOUR

LOCATION: GAA – THE THEATRE

TIME: 21:15 HRS

INVESTIGATORS: TEAM 2

Lisa is still to send some notes.

Stephanie noted that there was a glass divination conducted and one of the team had reported that their chair had moved during the divination. Stephanie also noted that she felt very uneasy in the room and that she also kept thinking of a male who Stephanie described as having bad depression.

VIGIL FIVE

LOCATION: GAA - THE THEATRE

TIME: 22:20 HRS

INVESTIGATORS: FULL TEAM

The team conducted a glass divination and the sitters were:

Lynn Robertson
Tracy McIntyre
Fiona Bisset
Lisa Howell
Alison Seton

The circle was opened up and a series of questions were asked. **Below is a transcript of the divination:**

- Lynn senses a male close to her right.
- Tracy says man with Top hat is back.
- Lynn asks if he was the man who came into the building via another entrance and accompanied by women (No movement)
- Lisa – I have the name Gerald.
(The glass is asked to move. (It moves slightly)

Questions asked – Glass answer in brackets.

- Did you work here? (Yes)
- Can you touch one of us? (Yes)
- Tracy senses someone at her shoulder (Glass is moving)
- Lisa – I see a face on Tracy, a man approx 35 with a beard
- Do you work here?, can you move the glass. (significant movement)
- Did you visit this place?

All through this the glass moved slightly at different times, it moved towards some of the circle sitters and would then move back into the centre of the table. The Glass also moved to the very edge of the table a few times and then it was drawn back to the centre by the sitters. More questions were asked and the glass moved vigorously round the table. The questions being asked though, were not given clear enough answers and the circle was closed down.

During the vigil, Barry noted: *“I felt a considerable temperature drop and a feeling of total chill from top to bottom and the hair on the back of my neck stood up, it felt like someone was standing right behind me. This was unpleasant to say the least. “*

VIGIL SIX

LOCATION: GAA – THE CABARET LOUNGE

TIME: 23:08 HRS

INVESTIGATORS: FULL TEAM

The team conducted a communication circle with the following sitters:

Lynn Robertson
Lisa Howell
Derek Green

The following notes were recorded during the vigil.

- From the circle an elderly lady was sensed and aged in her late 60's.
- Cameras were flashing.
- Then there was a group of people being moved out of the room.
- There is a sense of secrecy.
- Doors being slammed in peoples faces.

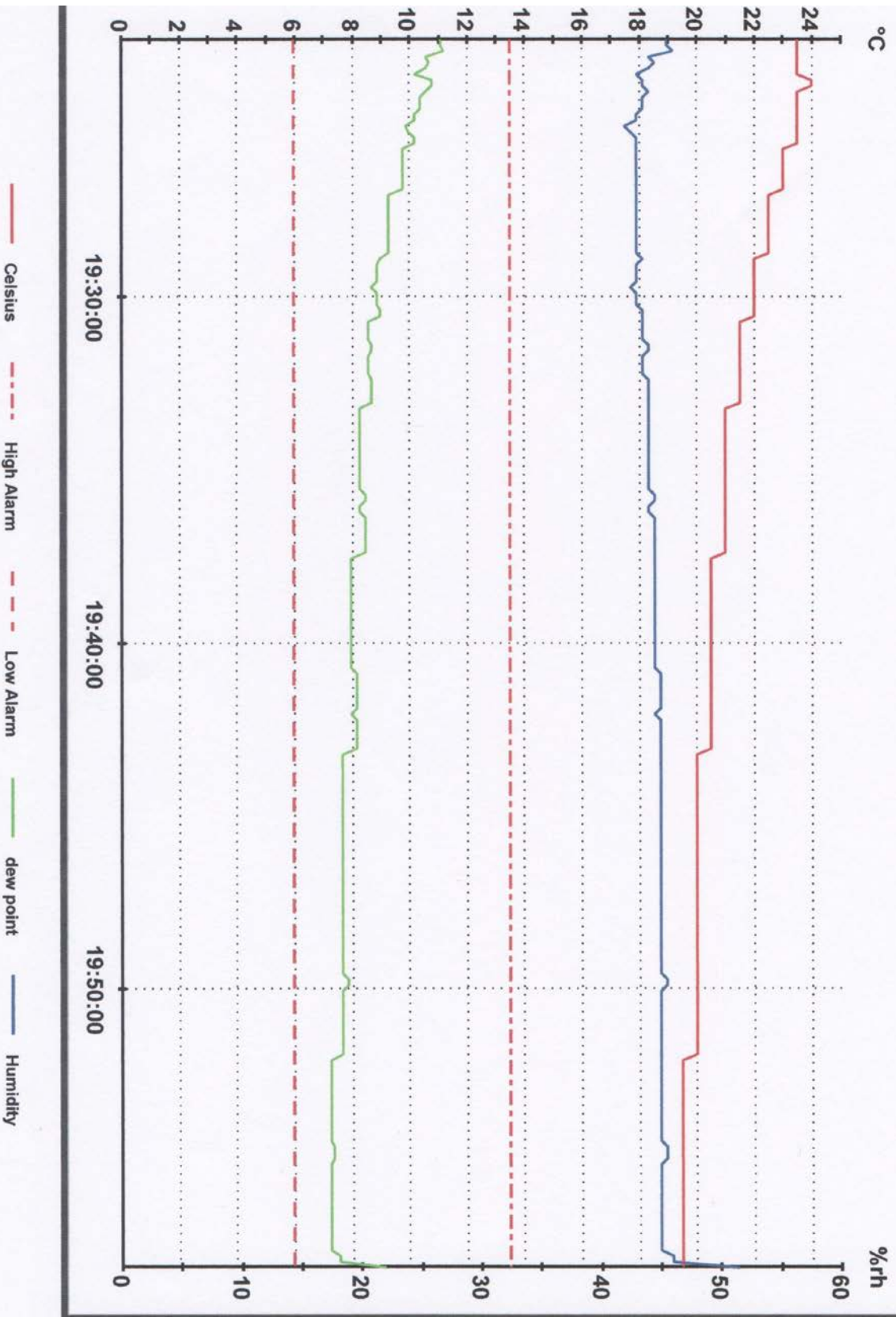
Temperatures were recorded during the circle and some fluctuations were recorded.

END OF INVESTIGATION

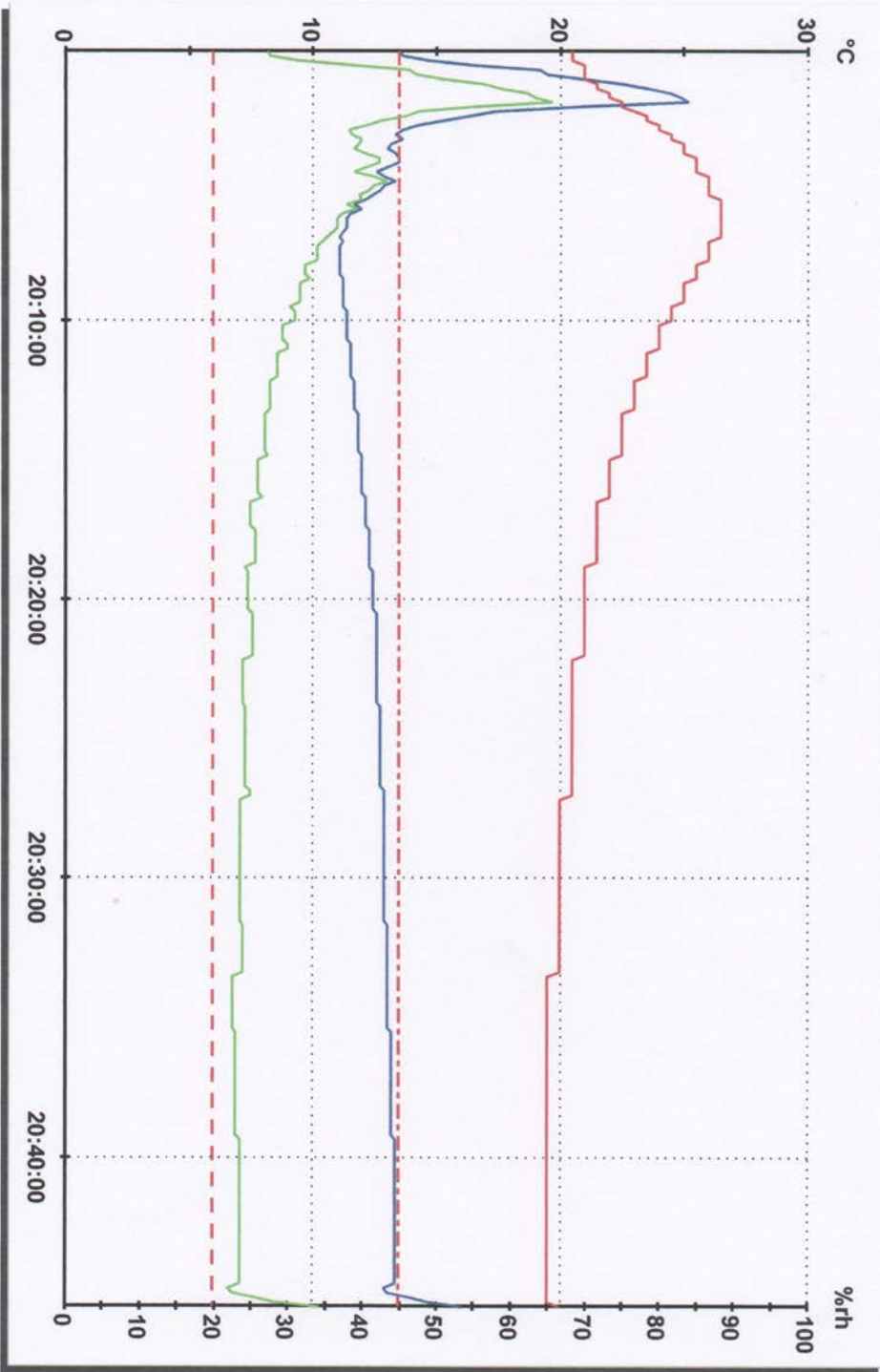
DE-BRIEFING

Derek then de-briefed the teams and explained that the building had been used as a gentleman's club and partly used for Miss Cranston's Tearooms. The Teams then said that they felt that the Theatre was the most active as an orange light had been witnessed by investigators in both groups at different times in the theatre. The light was reported to move every time it was seen.

cabaret Lounge

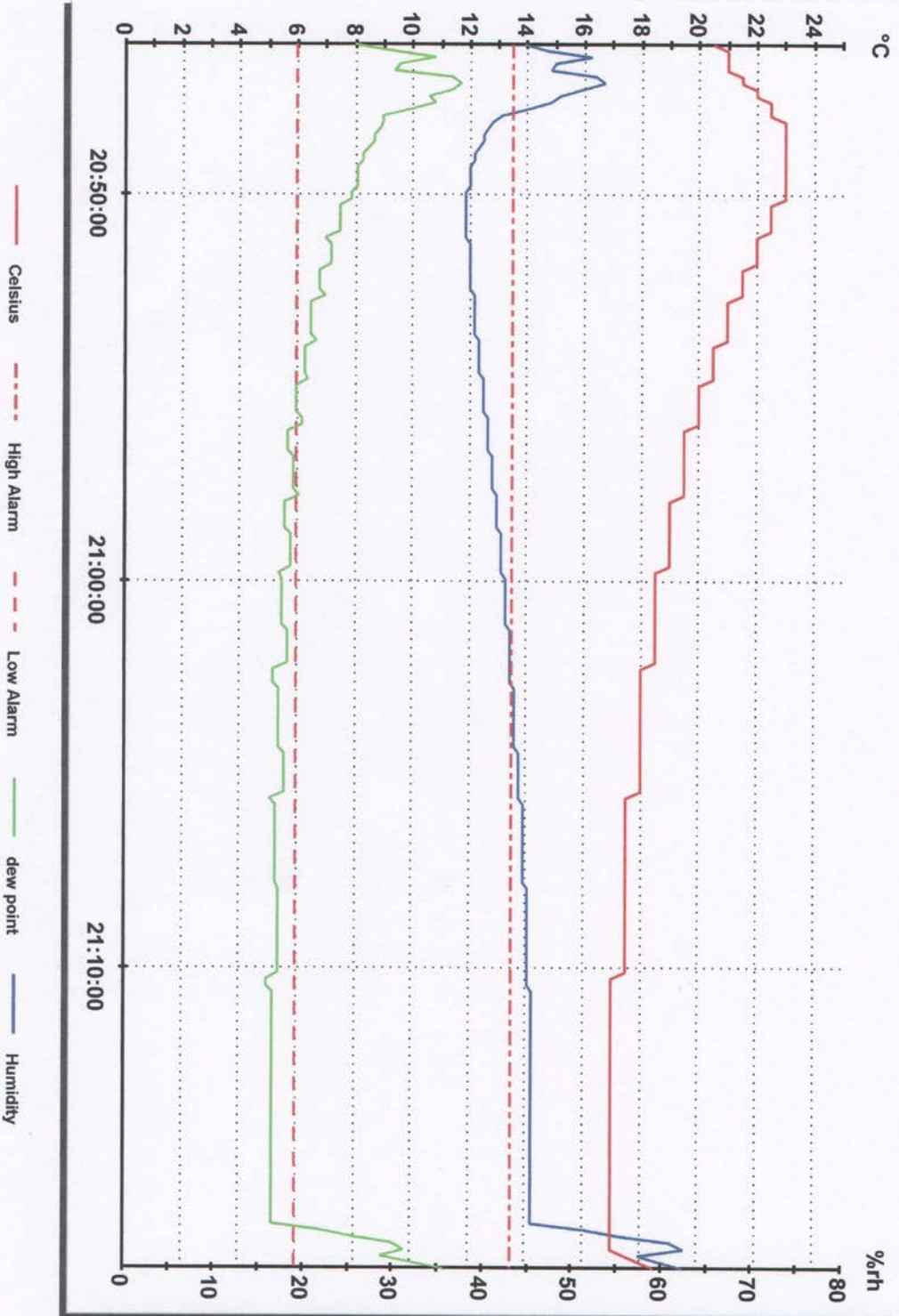


TheatreV2



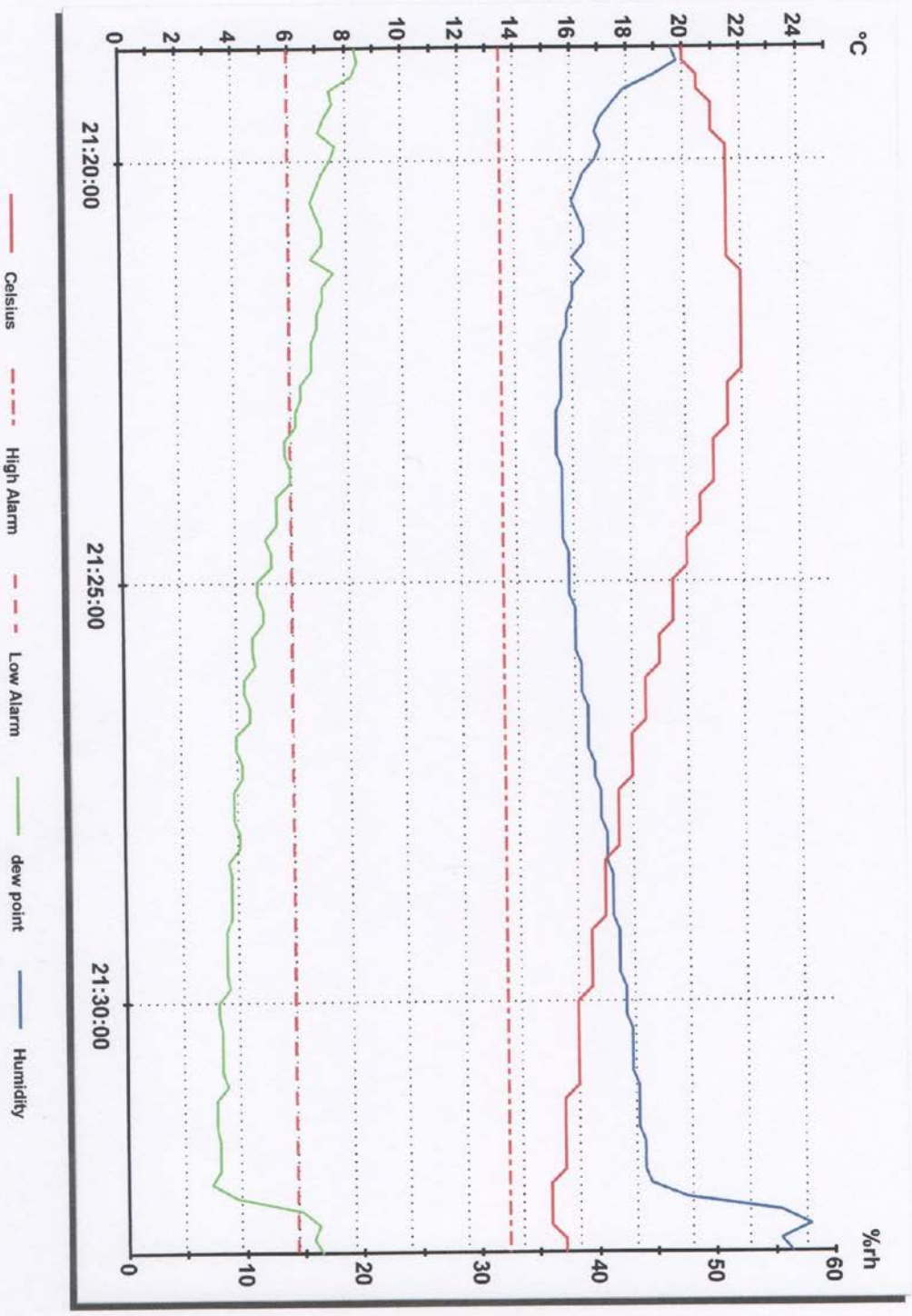
From: - 17 February 2013 20:00:20 To: - 17 February 2013 20:45:20

dressinroom



From:- 17 February 2013 20:46:07 To:- 17 February 2013 21:17:47

stairv4



From:- 17 February 2013 21:18:39 To:- 17 February 2013 21:32:59

SUMMING UP

Firstly on behalf of the Ghost Club Council, our investigation team and myself, I would like to take this opportunity to offer my sincere thanks to all the staff at the Glasgow Acting Academy and the Cairns Agency, for all their help and kindness in making this investigation possible for members of the Ghost Club.

The Investigation was an interesting night although sadly the building did not offer much in the way of physical activity but it would appear the sensitives were able to give some evidence into the history of the building without having any prior knowledge.

Sadly the circles did not offer any conclusive evidence although different members of the teams did witness the orange light anomaly which I also witnessed during the theatre vigil.

To summarise, I would say that the building may carry some distant memories of the past and it may be possible, if the conditions are correct, and if there are sensitives amongst its visitors, that they may just pick up on one or two of these memories. The building does feel very peaceful and is being used to its full capacity. Through the results of our investigation, I feel that the file on the Glasgow Acting Academy in Argyll Chambers can be satisfactorily closed by saying that the building could be subject to possible burst of sporadic activity depending on the atmospheric conditions at the time.

Once again I would like to thank the Glasgow Acting Academy and the Cairns Agency for making this investigation possible for the members of The Ghost Club Investigation Team.

Derek Green
Investigations Officer
Friday 16 Junel 2013.

